

Christine Keruth: CV

Lives and works in Berlin.

Represented by

Gallery AHC Projects
Gallery Art Center Berlin at the
Pergamonmuseum
Friendly Society Berlin



Education

- 2015-2021 Doctoral Thesis at the University of Potsdam on the topic: *The Pietà Iconic in Contemporary Art. Modification and innovation of a pictorial formula*
- 2002-2005 Freie Universität Berlin at the Institute of Art History Department of History and Cultural Studies Course of study: Art History. Degree: none
- 1997-2001 Free University of Berlin at the Institute for Religious Studies Department of History and Cultural Studies Program: Religious Studies. Degree: Magistra Artium (M.A.), Topic: *Emil Nolde. Motivation in his religious works*
- 1988-1993 Humboldt University of Berlin at the Institute for European Ethnology in the Department of Philosophy and Historical Sciences Course of studies: Ethnography Field of study: History Degree: Dipl.-Ethnologin, Topic of the thesis: *"Religious Longing" in the New Federal States - Attempt of an Analysis*
- 1984-1988 Museum für Deutsche Geschichte (today Deutsches Historisches Museum, Berlin) Course of study: Museum Studies Degree: Diplom-Museologin (FH) Thesis topic: *Leopold Graf von Kalckreuth and his graphic work. The graphic collection of the Kupferstich-kabinett of the National Museums in Berlin*
- 1984-1987 **Studied painting at the Weißensee School of Art Berlin**
- 1983-1984 Humboldt University Berlin Guest Lecture: Classical Archaeology
- since 1984 work in the big museums of Berlin

Solo – Gallery (Selection)

Gallery Hundertmark, Berlin
Gallery Frenhofer, Berlin
Gallery Kunsttöken, Quedlinburg
Gallery en passant, Berlin
Gallery La Girafe Bruxelles/ Brussels
Gallery art contemporain of ABC-Kunsts-service, Berlin
Gallery twenty four, Berlin
Gallery Stukovy Sál, Mikulov, CR
Gallery "F", Berlin
International Congress Centrum, Berlin

Museums

Private Museum of Robbe & Berking - Yachting Heritage Centre
Flensburg, special exhibition with current works.
Cultural History Museum, Dominican Monastery Prenzlau (solo)
The Hidden Museum, Berlin (group)
Art Gallery Villa Kobe, Halle (group)
Palais Salfeldt, Quedlinburg (solo)

Churches (solo)

Permanent exhibition in the church Baden / Weser
Cellarium Stift Rein, Cistercian monastery, Austria
Protestant Academy, Meissen
Zionskirche, Berlin
Monastery Stift zum Heiligen Grabe, Germany
Petruskirche, Berlin

Art associations

Kunstverein Meißen (solo)
Gallery "M" of the BVBK- Brandenburg, Potsdam (group)
Art association Wernigerode (solo)

Group – Galerie (Selection)

Gallery Joost van Mar
Friendly Society Berlin
Gallery Art Center Berlin, at the Pergamonmuseum
Gallery Eigenheim, Weimar
Gallery on time, Wismar
Gallery Kunststätte am Michel, Hamburg
Federal Chamber of Architects, Berlin
Gallery Meisterschueler, Berlin
Gallery in the Tower, Berlin
Gallery at the Frankfurter Gate, Berlin
Municipal Gallery Berlin
Kunstmaand Ameland, NL

Art Fairs

Art fair Singapore
Nord-Art, Schleswig-Holstein
Tease Art Fair, Cologne
Berlin List
Berlin Art Salon

Work scholarship/ Residencies

2014 Evangelical Academy Meissen
 Gallery La Girafe Bruxelles/ Brussels
 Provence, Département Drôme

Art auctions

Round Table 5 at Deutsche Bank above the Deutsche Guggenheim
Surviving Art Auction - Foundation for Torture Victims

Collections (Selection)

SIMBA-DICKIE-GROUP GmbH
Gruner+Year
Ev.-luth. parish Baden / Weser (6 works)
Quedlinburg public utility art collection
VBG Gesetzliche Unfallversicherung, for the entrance area of the Berlin district
administration
Hajo Plötz GmbH
Protestant Academy Meissen
Ecumenical educational center Sanctclara, Mannheim
Private collection in Graz – Florida – Berlin – Italy – Australia –Florence etc.

Publications (Selection)

Silver Sugar Jars - Everyday Objects & Statuts Symbol, in: Silver Magazine
January/ February 2020, p. 22-29.

The Exaggeration of the Supposedly Ugly as Emotional Efficacy. Conference
Proceedings of the University of Cologne, 2019, p.172-187.

Keruth, Spierling: Women chemists in the sugar industry. New career
opportunities for women. On the focus: women in technology, in: Museumsheft
3/2014, Deutsches Technikmuseum Berlin, 2014.

Object of the Month April. Sickle for beet topping, in: Museumsheft 3/2014,
Deutsches Technikmuseum Berlin, 2014.

Edmund Oskar von Lippmann. Intellectual father of the Sugar Museum. On the
focus: Orenstein & Loewe. 20 German-Jewish Engineers, Inventors and
Photographers 1933-1945, in: Museum Issue 1/2013, Deutsches
Technikmuseum Berlin, 2013.

Sugar and Tobacco. Luxury Goods in Frederician Prussia. Focus: Frederick II
and technology, in: Museumsheft 3/2012, Deutsches Technikmuseum Berlin,
2012.

Religious Market in the New Federal States. So-called youth religions,
ideological movements, psychogroups in: Jahrbuch für Volkskunde. New series
of the Görres Society. Ed. Brückner, Wolfgang, Würzburg, Grass, Nikolaus,
Insbruck. Echter Verlag, Würzburg 1995.

Academic activities

- 2017- 2020 Doctoral Representative of the Potsdam Graduate School of the
University of Potsdam
FU Berlin, Center for Continuing Education Certificate: Provenance
Research
Dahlem Research School/ Freie Universität Berlin: Rights and
Responsibility in Research
Certificate program: Science meets Market (EPE), Workshop:
Elevator Pitch Training
Effective self-presentation and self-marketing in science and
research
- 2016 Annual Conference and General Meeting of ICOM Germany

- From the World's Fair to the Science Lab. Trade - Industry - Museum
Federal Academy for Cultural Education in Wolfenbüttel Collection
concepts: collection evaluation, decollecting, collection structure, development planning of the collection and collection concept, strategies of pro-filing and networking of museums and their collections
- 2015-2020 Technical University of Berlin, Research Colloquium for Doctoral Students with Prof. Dr. Benedicte Savoy, Institute for Art History and Historical Urban Studies. Department of Modern Art History
- 2012 Freie Universität Berlin, Center for Continuing Education
Fundamentals of Museum Marketing; The Museum in Transition-Strategic Management
- 2008 Freie Universität Berlin, Center for Continuing Education Exhibition Management
- 2006 Freie Universität Berlin, Center for Advanced Training in Museum Management

Work/ Project/ Concept/ Curatorial Practice

- 2019-2017 Conception of six paintings for the interior design of the church Baden/ Weser
- 2017 Work on the series of works The Sublime by Immanuel Kant.
- 2010 Exhibition concept "The whole other" by Rudolf Otto (religious scientific analysis and artistic comparison)
Admission to the BVBK Brandenburg
- 2009 Exhibition concept "Morality is good! (Verdun)" on the occasion of November 11, 1918.
- 2007-2012 Management of the Frenhofer Gallery, Berlin
- 2006 - 2007 Director of the gallery en passant
- 2005 Exhibition concept "The sacred and the profane in the present".
Foundation of the Galerie en passant with Sabine Wild
- 2003 Admission to the Professional Association of Visual Artists Berlin (BBK)
Admission to the New Society for Fine Arts (NGBK), Berlin
- 1999 Lecturer International Summer Art School in Mikulov (CR)
- 1995-2000 Nude drawing at the University of Arts with H. Stein

Online presence

- Keruth <https://keruth.de/>
- Instagram <https://www.instagram.com/christinekeruth/>
- Kollektion Wiedemann <https://www.kollektion-wiedemann.de/kuenstler/christine-keruth/>